

JUMP COMICS DELUXE

ゴールデンボーイ さすらいのお勉強野郎

# GOLDEN BOY

VOL. 8

江川達也

とそのアシスタント  
EGAWA TATSUYA &  
HIS ASSISTANTS



SJ  
JUMP  
COMICS  
DELUXE



GOLDEN BOY

—さすらいの  
お勉強野郎—

8

江川達也  
集英社



**GOLDEN BOY**  
SASURAI NO OSENNYONAROH  
Vol. 8  
EGAWA TATSUYA &  
HIS ASSISTANTS

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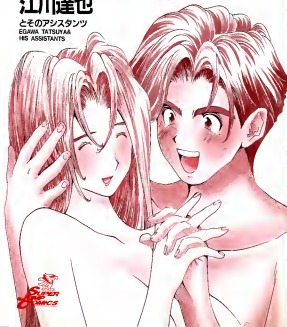
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Vol. 8

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HIS ASSISTANTS

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# STUDY 62

Pure nakedness---!!

LOOK...

...AT  
EVERY-  
THING

IT'S  
FOUR...

JUST  
LOOK...

I'M  
TAKING  
OFF YOUR  
CLOTHING

I...

OK...

ARE YOU  
SURE YOU  
WANT  
THAT?

W... BUT WHEN  
I STRIP YOU  
OFF, I'LL SEE  
EVERYTHING

## エロマンガ先生 GOLDEN DAY GOLDEN DAY

Vol. 8 自然な営み

K...  
Karlana  
did see  
everything...

THEN I'M  
STARTING.

TH...

エロマンガ先生  
EGAWA TATSUYA  
HIS ASSISTANTS

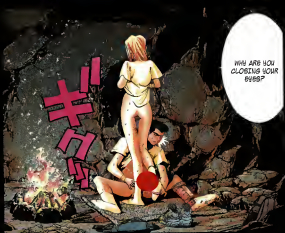


STUDY 62

見えた…!!

PURE NAKEDNESS!!

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WHY ARE YOU  
CLOSING YOUR  
EYES?

S... SO...  
THAT I CAN'T SEE  
ANYTHING,  
MAYBE...

WHY I  
WOULDER...

W... WELL...

I WANT YOU TO  
SEE ME, KINTARO.

LOOK AT ME.



I'M NOT GOING  
TO HIDE ANYTHING  
FROM YOU. YOU  
SHALL SEE ME...

I WANT YOU TO  
SEE ALL OF ME.

...NOT JUST  
MY BODY...

...BUT  
EVERYTHING  
ABOUT ME.



## GOLDEN BOY 8

THAT SMALL LIFE  
THEN EXITS FROM  
THE PUSSY OF THE  
WOMAN... IT PEEES  
AND POOFS...

WHEN A MAN PUTS  
HIS PENIS IN THE  
PUSSY OF A WOMAN  
AND EJACULATES, THE  
WOMAN RECEIVES THE  
MAN'S SEMEN AND NEW  
LIFE ARISES

FROM NEW LIFE  
ARISES NEWER LIFE  
AGAIN AND AGAIN...  
THE OLD LIFE DIES

...AND GROWS UP  
AND STRIPS AND  
HAS SEX AND MORE  
LIFE ARISES.

I WANT  
YOU TO SEE  
EVERYTHING...

...AND TO  
ACCEPT IT, WITHOUT  
CLOSING YOUR EYES  
FROM THE TRUTH.

BECOME A PERSON WHO  
LIVES HIS LIFE WITH AN  
UNOCCLUDED SIGHT.

FLIES FROM  
SOCIETIES  
THAT HIDE THESE  
NATURAL AND  
SELF-EVIDENT  
THINGS.



TRYING TO HIDE  
THESE BASIC TRUTHS...

IT'S THE SAME AS DENYING  
OUR VERY HUMAN ESSENCE!



AHH! I  
UNDERSTAND  
NOW!

WE'RE DOING NOTHING  
BUT AVERTING OUR EYES



WHEN A  
CHILD HAS ITS  
EYES OPEN FOR  
THE VERY FIRST  
TIME.

WE CHOOSE TO  
SHIELD OUR EYES FROM  
OUR INEVITABLE FATE.



DEATH ITSELF  
IS HIDDEN AND  
AVOIDED.

...AND ARE THEREBY  
ADDED BY IT THEY  
LOSE EVERY FEELING  
OF WHAT LIFE MEANS.



HUMANKIND HIDES  
THE PUSSEY, THE PENIS,  
THE SEX, THE PERIOD,  
THE POOPING...

ARE THE BIGGEST  
CRIMINALS OF ALL

THOSE WHO WANT  
THESE THINGS TO  
STAY HIDDEN...

FOREIGN MINISTER  
UNDER PRESSURE!

STATEMENTS OF THE  
MAYOR OF BHOOSHANA ABOUT  
THE INAPPROPRIABILITY OF NUCLEAR  
WEAPONS LEAD TO INTERNA-  
TIONAL TENSION!!!

MINISTER OF FINANCE  
SUEF FOR CORRUPTION

ACCOUNTANT FOR THE MINISTER  
OF FINANCE, WITHDRAWAL OF  
THE STATE SECRETARY

BARSHAP AT THE CALLBACK OF  
ANTIHYPERSTIC PHARMACEUTICALS

HEALTH MINISTER MUST  
VERIFY THE PAINCE OF SAMP  
PHARMACEUTICALS

THE POLITICIANS!  
THEY ARE RIDICULOUS  
THE TRUTH.

NOTHING  
BUT SCUM!

THE MEDIA!

EDITOR OF THE  
TELE-MORNING  
NEWS DISMISSED  
DUE TO  
STATEMENTS  
ABOUT A  
ONE-SIDED NEWS  
CONTRACT

BANKS, TEASING  
COMPANIES,  
BUILDING  
INDUSTRIES...

CHIEF EXECUTIVE  
MUST STEP DOWN!

GRANDIN IN  
DARK-BAND

TEASING  
COMPANIES UNDER  
SUSPICION OF  
FOOD-FORGING  
ARRANGEMENTS

PRESIDE OF  
ZINDKONING SUEF  
FOR BEING AFFAIRS

THE SCHOOLS!

SUSPENSE AS A  
CONSEQUENCE OF  
BECOMING PRESSURED!  
SCHOOLS SAY THAT THE  
RESPONSIBILITY IS  
WITH THE TEACHERS

THEY DON'T THINK ABOUT OTHERS,  
AND DON'T EXPECT OTHERS TO THINK  
ABOUT THEM. THEY EVEN JUSTIFY  
THEIR FOUL DEEDS IN THEIR  
HEARTS, HIDING FROM  
THEMSELVES AS WELL.

AND SO THEY CONVULGE EVEN  
THEMSELVES THEY AREN'T EVIL.



YES! THOSE ARE ALL PEOPLE  
WHO ARE USED TO HIDING  
AND TWISTING REALITY.



BUT... IF SHOWN TO THEM  
THE UNVEILED REALITY,  
THEY WON'T KNOW WHAT  
IS WRONG AND WHAT IS  
RIGHT, AND THIS WILL  
FALL INTO CHAOS.



I DON'T WANT TO  
BE LIKE THEM!



...THEY'LL GRADUALLY  
LOSE THEIR POWER OF  
JUDGMENT AND  
BECOME WEAK.



BUT IF YOU KEEP  
HIDING THE TRUTH  
FROM THEM...

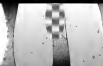
WE ARE STILL FREE!



I see.



...AND THOSE WHO ARE KEPT  
FROM THE TRUTH BECOME  
DUMBER AND WEAKER.



THOSE WHO HIDE  
EVERYTHING BECOME  
EVEN WORSE...

WE ARE STILL FREE!



...THE ONES WHO HIDE  
EVERYTHING BECOME STUPID  
CRIMINALS. THEY'LL GRAB  
WHATEVER THEY WANT AND  
HIDE WHATEVER THEY WANT  
WITHOUT THINKING.



AND BECAUSE MORE WEAK  
AND DUMB PEOPLE SIDE WITH  
THE PEOPLE WHO HIDE  
EVERYTHING...

WE ARE STILL FREE!

I DON'T WANT TO BECOME AN  
IDIOT UNDER IDIOT CRIMINALS!

WHAT A DUMB,  
STUPID SOCIETY!

I WON'T ESCAPE FROM  
REALITY, NO MATTER HOW IT  
LOOKS LIKE! I'M GOING TO  
ACCEPT IT AND FORM MY  
OWN OPINION!

I'M GOING  
TO LEARN WHAT'S  
REALLY IMPORTANT!

HOW MANY TIMES?

WHOEVER ACCEPTS EVERYTHING  
UNCRITICALLY, LIKE THE PEOPLE WHO  
ARE KEPT FROM THE TRUTH, CAN'T  
REALLY GROW!

I'M GOING TO  
GROW AND GROW  
EVEN MORE!

HOW MANY TIMES?

WHAT I'VE LEARNED UP  
TILL NOW IS WRONG!

BECAUSE THAT  
PERSON WILL  
BECOME WEAK  
AND EVIL!

HOW MANY TIMES?

...THE PEOPLE ARE  
BLIND TO THE DANGER,  
WHICH IS DREADFUL!



EXACTLY.

THEREFORE...

...WHO CAN PERCEIVE THAT  
HELL IS INVADING US, IF WE DON'T  
STOP NUCLEAR POWER PLANTS!

THE WORLD IS  
POPULATED WITH  
DUMB PEOPLE...



IF SOMETHING  
HAPPENS, THEN RISE IT  
FROM THE PUBLIC AS  
MUCH AS POSSIBLE... NO  
ONE IS ALLOWED TO  
FLY.



THE DANGER OF NUCLEAR INCIDENTS  
IS HIGH. HOW CAN YOU SERIOUSLY THINK  
ABOUT THE USE OF DEADLY RADIOACTIVE  
PLUTONIUM AS AN ENERGY SOURCE? THE  
SUPPORTERS OF NUCLEAR ENERGY MUST  
BE CRAZY, MORALLY-BLIND CRIMINALS.

WE DON'T MIND THE NUCLEAR  
POWER PLANTS IN OUR LAND  
WHOSE ELECTRICITY WE USE  
PLENTIFULLY, BUT WE  
DEMONSTRATE AGAINST THE  
NUCLEAR WEAPONS OF OTHER  
NATIONS. I DON'T WANT TO BE  
GROPPED WITH THESE IDIOTS!



ATOMIC IGNORANCE

EXACTLY... IT IS  
WAY TOO DANGEROUS TO USE  
CARBON DIOXIDE FOR THE COOLING  
RODS! STEAM AND WATER ARE USED  
TO COOL DOWN THE RODS. IF BOTH  
CHEMICALS MIX UNDER HIGH  
TEMPERATURES, HYDROGEN  
DEVELOPS AND EVERYTHING  
BLOWS UP!

I'M GOING TO OPEN MY EYES  
EVEN MORE, GATHER EVEN MORE  
KNOWLEDGE, THINK ABOUT  
EVERYTHING PRECISELY.  
THEN ACT!



I DON'T WANT TO  
BECOME DUMB!

I'M GOING TO  
TAKE A CLOSER  
LOOK AT THE PAGES  
OF MY COMICS  
THIS MORNING!



I'M GOING TO TAKE A  
LOOK AT EVERYTHING AND  
ACCEPT REALITY!

LOOK AT IT!



HOW ABOUT IT?





Miss Yoko's  
pussy...



I-IT'S TWITCHING...

IT-

IT'S LIVING!

IT'S LIVING!

IT SEEMS LIKE  
IT'S LIVING!

SOMHOW...

IT'S EVEN GLOWING!

WHOA, IT'S  
TWITCHING! IT'S  
MOVING!

TELEVISION: PLEASE REMEMBER: ALWAYS WATCH WITH CARE AND ATTENTION



IT'S SO WET IT'S  
OVERFLOWING!

TOTALLY  
DIFFERENT FROM  
PICTURES...

AMAZING!



YESS MA'AM!

TOUCH IT



EW!!  
TWITCH!!

HAAAA!!

"GUTTER"





AH...

AH...

YOUR  
FINGER...

...IS STICKING  
IN MY PUSSEY...

YES! A DAMN LOT FLOWS  
OUT OF IT - MY FINGER  
IS ALREADY DRUNKED  
AND STICKY!

DO YOU SEE HOW ITS  
LIFE JUICES OVERFLOW,  
KINTARO?

**STUDY 63 LOVE LIVES**



AAH!

STUDY 63

LOVE LIVES

ARE YOU OKAY?!

ARE Y-

NO MATTER  
WHAT HAPPENS...

DON'T STOP  
TOUCHING ME!  
STICK IT DEEP  
INSIDE ME!

O-  
DON'T  
STOP!

AH!

AH!

AH!

AH!

AH!

AH!

AH!

AH!

I'M GOING TO  
STICK MY FINGER  
DEEP IN YOUR PUSSY.  
MISS YOKO!

YES MA'AM!



HAH!

AH!

AH!

AH!

YES!

AH!

AH!



うんうん

AH~!





ア  
ハ  
ハ  
ハ  
ハ  
ハ  
!



**AHH!**  
**I CAN'T LAST**  
**ANY LONGER!**



**I LOVE YOU,**  
**KINTARO...**



**YOU'RE BEAUTIFUL,**  
**MISS MIA...**



I LOVE YOU.

KIUTARO...

I...

I LOVE  
YOU TOO...



IT'S GLEAMING.

AH, SHE'S SO  
PRETTY! HER FACE...







# GOLDEN BOY 3





AAH!





KENTARO...

I LOVE YOU

I LOVE YOU...

...SO MUCH.

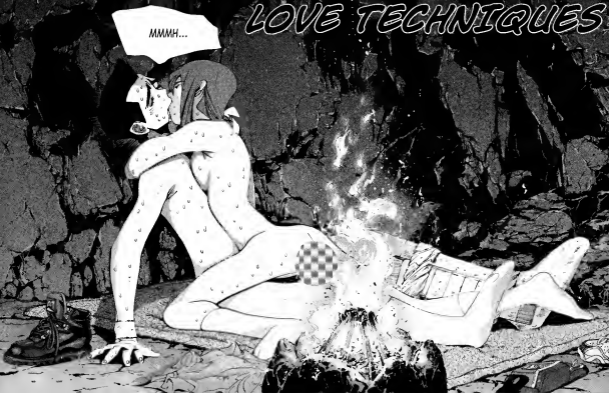
KENTARO.



KENTARO...

STUDY 64:  
LOVE TECHNIQUES

# STUDY 64: LOVE TECHNIQUES









SO SOFT...

AH!



IT FEELS  
SO GOOD!

AH!







I LEARNED DURING  
MY JOURNEY THROUGH  
THE WORLD...



I OFTEN COULD ESCAPE  
WITH A LOUD CRY OR WHEN  
I LAUGHED AT THEM...

THERE ARE  
IMMENSE MEN WHO  
DESPERATELY  
AIM FOR SEX.

AS A LONE  
WOMAN, IT'S  
EASY TO GET  
INTO DANGEROUS  
SITUATIONS.



...OR I DID  
THIS WITH THIS  
FINGER...



AIYAH AH!



EH???



E- EVEN  
THIS  
PLACE!





WITH MY ENTIRE  
BODY, KINTARO.

I WANT TO  
LOVE YOU...



AHH!  
YOKO-SAN!



YOKO-SAN'S  
BODY FLUIDS  
ARE EMBRACING  
MY WHOLE BODY!



AH!

I WANT  
TO TOO!

I WANT  
TO...

...LICK  
YOU TOO!

I WANT YOUR  
BODY TO BE  
COVERED IN  
MY SALIVA...

...THAT YOU'RE  
GETTING WET...

...FROM TOP  
TO BOTTOM  
AND FEEL THE  
SAME...

AS I DO...

HOW KID?

WOULD YOU  
DO THAT?





HA...

A  
U  
H  
H  
!!



PAGE 1000 - HAPPY AND LUCKY FOR THE CONCLUSION THIS PAGE.

END OF THE PAGE

...TASTES SO  
DELICIOUSLY SOUR!

AMAZING!

YOKO-SAN'S  
PUSSY...

AHH!



KIDTARO!

AH!

IT FEELS  
SO GOOD!

STUDY 65 A NEW LIFE



THIS IS  
WHAT IT MEANS  
TO BE HUMAN!

THIS IS  
REALITY!!

IT FEELS SO  
INDESCRIBABLY  
WONDERFUL TO BE  
LICKED BY  
SOMEONE,

WHO LOVES  
PUSSY SO  
MUCH...

STUDY 65

A NEW LIFE



NO ONE  
TAUGHT ME  
THIS IN  
SCHOOL!



IN JAPANESE  
SCHOOLS YOU  
ONLY LEARN  
USELESS  
THINGS!

OF  
COURSE  
NOT!

NONE OF THESE  
SUBJECTS TAUGHT  
IS OF REAL USE AND  
RELEVANCE TO OUR  
LIVES!!

SEX EDUCATION, HISTORY,  
ART, WORK STUDY, COMPUTER  
SCIENCE, BEHAVIOR STUDIES,  
JAPANESE STUDIES,  
ECONOMICS.



THEY'RE ALL  
RUNNING AWAY  
FROM WHAT'S  
REALLY  
IMPORTANT!!

THE DEPARTMENT  
OF EDUCATION, OUR  
TEACHERS, EVEN OUR  
PARENTS...



THEY DON'T THINK OF  
BREAKING NEW GROUND!!





THEY ONLY TRY  
TO HIDE AWAY THE  
UGLY TRUTH...

...AND CRITICIZE  
THOSE IN THEIR WAY!

ALL THEY'RE  
DOING IS COVERING  
UP A DISASTER JUST  
WAITING TO  
HAPPEN!





TAKE A GOOD  
LOOK AT WHAT'S  
REALLY IMPORTANT!

FORM YOUR  
OWN OPINION,  
THINK FOR  
YOURSELF!

ACT ON YOUR  
OWN FREE WILL!



OUR EDUCATION  
SYSTEM, THE TEACHERS,  
THE PARENTS...



...HIDE EVERYTHING  
FROM THE YOUNGER  
GENERATION...



...OR LET THEM  
ACT FREELY!

...WON'T LET THEM  
THINK ON THEIR OWN...



THAT'S HOW OUR  
CHILDREN'S MINDS HAVE  
BECOME DULL IN  
SCHOOL!

IT'S  
UNDENIABLY  
HYPOCRITICAL  
HOW CHILDREN  
ARE THUS SO  
ABUSED...

BY THOSE WHO  
TOOK OATHS FOR  
EDUCATIONAL  
IMPROVEMENT  
AND REFORM!






THEY'RE DYING!  
SLOWLY BUT SURELY,  
THEIR HUMAN MINDS  
ARE BEING KILLED!



THEY'RE PRESSED  
FOR PERFECTION  
AT EXAMS AND  
COMPETITIONS...

...SO MUCH  
THAT EVERYONE  
LOOKS AT DISPLAYS  
OF VIOLENCE AND  
MURDER RATHER  
UNCONCERNEDLY!

HYPOCRITICAL,  
HOW THE PEOPLE  
AIMING TOWARD A  
MORE LEARNED  
POPULACE - PARENTS,  
TEACHERS, THE  
DEPARTMENT OF  
EDUCATION - ...



... RAISE MACHINES IN THEIR  
SCHOOLS THAT DON'T KNOW REALITY,  
CAN'T THINK ON THEIR OWN AND CAN'T  
CREATE ANYTHING MEANINGFUL!

THAT'S  
WHY!

I DROPPED OUT OF  
SCHOOL, AND WENT  
ON A JOURNEY.


I WANTED TO  
LEARN SOMETHING  
MEANINGFUL.

I ONLY HAVE  
ONE THOUGHT!

NOW THAT I HAVE YOUR  
LIFE-PULSATING PENIS  
BEFORE ME,

KINTARO!  
LET'S...



A black and white manga-style illustration. In the foreground, a woman with long dark hair and a surprised expression sits on the ground. She is wearing a simple, light-colored dress. A small, round, checkered object is visible near her hands. In the background, a campfire burns brightly in a rocky, cave-like setting. A large, jagged, starburst-shaped speech bubble is positioned in the upper right corner, containing the text "CREATE NEW LIFE!".

*CREATE NEW LIFE!*



**YES!**



**TO MAKE  
LOVE!**

**YOU AND  
I, WE'RE  
GOING...**



ARE YOU  
READY,  
KINTARO?

YES!

**STUDY 66 WAYS OF NATURE**

IT'S ABSOLUTELY  
NOTHING OBSCENE,  
NOTHING YOU HAVE TO  
BE ASHAMED OF, WHAT  
YOU NEED TO HIDE OR  
FOR WHAT YOU MUST  
HAVE A GUILTY  
CONSCIENCE!

WHAT WE'LL DO NOW IS  
TOTALLY NATURAL. IT'S  
HAPPENING ALL OVER THE  
WORLD - ALL THE TIME!

IT'S LIFE IN ITS  
PURITY AND ESSENCE!!



**STUDY 66**  
**WAYS OF NATURE**

ORIGINALLY, SEX WAS SOMETHING JAPAN TALKED ABOUT GENEROUSLY, AS DEMONSTRATED BY THE FIRST PAGES OF THE "KOJIKI...

... IT'S WRITTEN THERE THAT THE MALE GOD IZANAGI-NO-MIKOTO CREATED THE FIRST JAPANESE ISLAND BY HAVING SEX\*\*.

ABSTRACT (OF THE KOJIKI)

AND THEN THE MALE GOD IZANAGI-NO-MIKOTO ASKED THE FEMALE GOD IZANAMI-NO-MIKOTO, "OF WHICH LAND IS YOUR BODY CREATED?" AND THE IZANAMI-NO-MIKOTO ANSWERED: "MY BODY IS WELL-SHAPED, BUT THERE IS A SPOT, WHERE SOMETHING IS MISSING". "AH, THAT'S HOW IT IS," SAID THE IZANAGI-NO-MIKOTO IN RESPONSE. "MY BODY IS ALSO WELL-SHAPED, BUT THERE IS A SPOT WHERE I HAVE SOMETHING TOO MUCH. WHAT WOULD YOU THINK, IF I FILL THE SPOT WHERE YOU'RE MISSING SOMETHING WITH THE SPOT, WHERE I HAVE TOO MUCH? I THINK THAT WOULD BE THE RIGHT THING TO DO TO CREATE A COUNTRY." THAT'S HOW IT SHOULD HAPPEN," ANSWERED IZANAMI-NO-MIKOTO.

(FROM "THE KOJIKI" / 6412 KATAKANA KOJIKI\*)

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... IT'S WRITTEN THERE THAT THE MALE GOD IZANAGI-NO-MIKOTO CREATED THE FIRST JAPANESE ISLAND BY HAVING SEX\*\*.

ABSTRACT (OF THE KOJIKI)


AND THEN THE MALE GOD IZANAGI-NO-MIKOTO ASKED THE FEMALE GOD IZANAMI-NO-MIKOTO, "OF WHICH LAND IS YOUR BODY CREATED?" AND THE IZANAMI-NO-MIKOTO ANSWERED: "MY BODY IS WELL-SHAPED, BUT THERE IS A SPOT, WHERE SOMETHING IS MISSING". "AH, THAT'S HOW IT IS," SAID THE IZANAGI-NO-MIKOTO IN RESPONSE. "MY BODY IS ALSO WELL-SHAPED, BUT THERE IS A SPOT WHERE I HAVE SOMETHING TOO MUCH. WHAT WOULD YOU THINK, IF I FILL THE SPOT WHERE YOU'RE MISSING SOMETHING WITH THE SPOT, WHERE I HAVE TOO MUCH? I THINK THAT WOULD BE THE RIGHT THING TO DO TO CREATE A COUNTRY." THAT'S HOW IT SHOULD HAPPEN," ANSWERED IZANAMI-NO-MIKOTO.

(FROM "THE KOJIKI" / 6412 / KATAMARIS KOJIKI\*)

JAPAN'S VIEWS ON  
SEXUALITY AND HER  
PEOPLE'S SEX  
LIVES BECAME  
TWISTED.

BUT THEN EUROPEAN,  
CHRISTIAN IDEAS CAME TO  
JAPAN AND BRAINWASHED  
THE JAPANESE.





ONE WHO LIVES  
OUT ONE'S SEXUALITY  
IS NOT AT ALL  
TAINTED!

THE ONE WHO  
IS TAINTED...

IS THE ONE  
WHO HIDES  
AND RUNS AWAY  
FROM ONE'S  
SEXUALITY!



THE PEOPLE  
WHO RANT ABOUT  
THE FOLLY OF  
SEXUALITY...

...WILL WANT TO  
REPRESS AND HIDE  
ANY FORMS OF IT!

...OFFEND THE BASIC VALUES  
OF LIFE, BY PUTTING US OFF OUR  
BODILY URGES ALL THE TIME!

THE PEOPLE WHO  
REPRESS AND HIDE  
SEX - THE PEOPLE IN THE  
GOVERNMENT AND THE  
MOTHERS WHO THINK  
OF THEMSELVES AS  
THE VOICE OF  
SAVING;

THE TEACHERS,  
WHO THINK THEMSELVES  
AS REPRESENTATIVES OF  
MENTAL GROWTH - ALL OF  
THEM...



AND SO THAT THEY'LL NEVER  
NOTICE, THEY KEEP ON REPRESSING  
AND HIDING LIKE LUNATICS, BECAUSE  
OTHERWISE THEIR CAREFULLY-BUILT  
REALITY WOULD COLLAPSE!

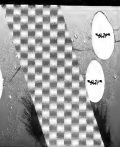
BUT BECAUSE THE BRAINWASHING  
WAS SUCCESSFUL WITH THEM, AND THEY  
WERE DRUMHEADS WITHOUT FREE THOUGHT,  
THEY DIDN'T EVEN NOTICE!





YOKO-SAN,  
I'M GOING IN!

MY  
PENIS  
IS...



...ENTERING  
YOU, YOKO-SAN!

YES.

GOOD.



AH!  
IT FEELS  
GREAT!

SO GOOD!

THIS!

THIS IS SEX!

ABSOLUTELY  
NOTHING  
TAINTED!



SEX IS  
SOMETHING  
WONDERFUL...

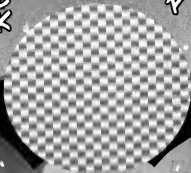
...IT'S  
CREATING  
LIFE - FOR THE  
FUTURE!

S-L-O-C-K

S-L-O-P

S-L-O-C-K

S-L-O-P



ALL TO  
CREATE  
NEW  
LIFE!

WE'RE  
UNITED!  
ATTACHED!

WE'RE  
BOTH  
LIVING,  
YOKO-SAN!!

YEEES!  
I'M LIVING!!





I WANT TO  
RELEASE PEOPLE  
FROM THEIR  
MISGUIDED  
PERCEPTIONS  
ABOUT SEX!

I WISH THAT  
EVERYONE CAN  
EXPERIENCE THIS  
WONDERFUL  
TRUTH!

IF NOTHING CHANGES, THIS  
PERVERTED LAND WILL CONTINUE  
HIDING THE TRUTH; IT WILL KEEP  
ON MURDERING AND DESTROYING,  
REPRESSING AND EXPLOITING...

...EVENTUALLY ANNIHILATING  
LIFE FROM THE WHOLE WORLD!"



I WANT  
TO RAISE  
A CHILD  
WITH YOU!

I WANT  
YOUR CHILD,  
KINTARO!

AH!

AH!

# STUDY 67 INVITATION

THAT'S WHAT  
SEX IS!  
MAKING  
CHILDREN!







AH!

YES!

AH!

AH!

AH!

AH!

YES!

AH!

YES!

YES!

YES!

YES!

YES!

KINTARO!

AH!

IT FEELS  
SO GOOD!

AH!

SLAP

SLAP

SLAP

SLAP

SLAP

SLAP

SLAP





YOU'RE SO  
AWESOME!

KENTARO...

AMAZING!

A..

HA

TWITCH

TWITCH





SHOOT IT ALL  
INSIDE ME!

YES!

I'M  
CUMMING!

AH!

I'M  
CUMMING!

YES!

AH!



SFX: SOUNDS OF INTENSE SEX (SFX NOT REPRODUCED ACCORDING TO ALL RIGHTS)







YOKO-SAN!

AH!







KINTARO!  
I LOVE  
YOU!

YOKO-SAN...

STUDY 68

A GIRLFRIEND FOR KINTARO

AND  
DISAPPEAR  
WITHOUT A  
TRACE!



WHY...  
WHY DID YOKO-SAN  
KICK ME OFF AT  
THE HOSPITAL.

WE EVEN HAD  
SEX WITH INTENT  
TO PROCREATE!



SHE SAID THAT  
SHE LOVED ME!

AHH!  
I REALLY CAN'T  
FORGET YOU  
AFTER ALL!



YOKO-SAN!



TOOTH + THAT... IS A LOT OF TISSUE...







KANPAI!



WU...  
WU...  
WU...  
WU...  
WU...  
WU...



KENJI!

A TONDAZ  
STUDENT!

I'M ON KENTARO!  
I'M A PRESIDENT  
STUDING AT  
TORIO SP

ON!



WU...  
WU...  
WU...

SHOULD  
I GO?

WU...  
WU...  
WU...  
WU...  
WU...  
WU...

LET'S START READ WITH  
DIN UENNA, A MAN FROM  
MOTHA MA. SCHOOL-BOW



HAHAHAHA!  
WHAT THE FUCK!  
YOU SERIOUS?  
IS THIS GUY FOR  
REAL?!



STUDYING,  
BITCHES!



# GOLDEN BOY 8



WOW...



...KIDNAP?

NO, OH...



KARASAWA-  
DADDY!

HEE!



GOING OUT  
WITH SOMEONE  
ISN'T SHE?

YES  
NOW...



"BURNING, KITCHENS"  
HEH? KARASAWA, I CAN'T  
THINK OF A REASON  
DOING THAT XD



ALSO...  
...IS THERE  
SOMEONE  
BOW LIGHT?



THINK SO, BUT...



I GOT CONFUSED  
MAN. SHE WAS TOO  
GOOD FOR ME  
HARDLY...



REMEMBER



2  
CONNECTION  
WILL



TO SEE ME  
ARISE?

DO YOU  
REALLY...



JUST  
THE TWO  
OF US...

THE  
NEXT  
TIME.





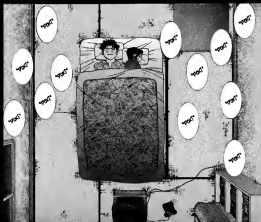


SFX: POMP POMP...  
DA-PUMP, DA-PUMP...



おれ、ぽんぽん、  
（おーぽんぽんおーぽん）







...DEAH.



HEH, KENTARO...



YOU KNOW...

...IT WAS MY FIRST TIME...



...THE KISS THAT YOU GAVE ME...



...THAT KISS WE HAD...



KARAFUKU-SAN...



KENTARO...







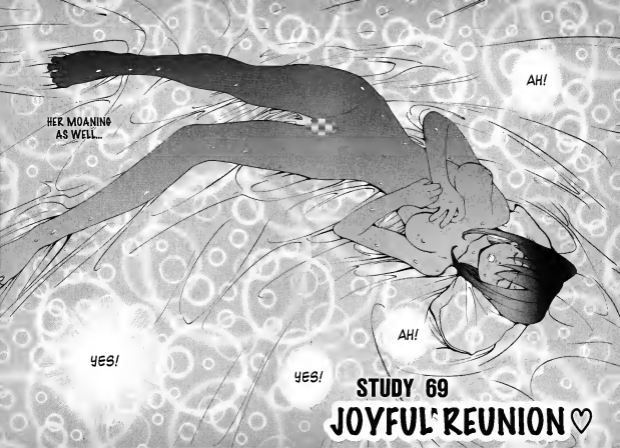
# STUDY 69 JOYFUL REUNION



...OF OTHER  
PLACES, EVERY  
WOMAN HAS  
DIFFERENT  
SUSPICIOUS  
BOOMS.

WHETHER IT'S THE  
SOFTNESS OF THEIR  
LIPS AND TONGUES...

EVERY WOMAN  
IS DIFFERENT...



AH!

HER MOANING  
AS WELL...

AH!

YES!

YES!

STUDY 69

JOYFUL REUNION ♡

SHE LETS HER  
GUARD DOWN  
DURING SEX...

KAWAKAMI-SAN...

SHE'S SO  
DIFFERENT.

STRANGE  
SUCH A  
CONTRAST...

AS IF SHE DOESN'T  
WANT TO THINK...

...ONLY LIVE.

989/

989/

AH!

AH!



LIKE NOW...

HOW SWEET  
YOU ARE...

...YOU'RE JUST  
TOO GOOD!

KAWAKAMI-  
SAN...

I LOVE YOU!





HUMP



W- NO  
WAY...

WHAT...

AH...

AH!



AAAAA!



AH!

AH!

AH!

AH!

WOW!

AH!

AH!

AH!

AHHHHH!

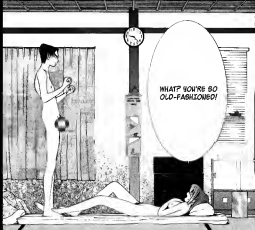


WHY DIDNT  
YOU GO ON?



I'M SORRY  
I DIDNT  
WANT YOU...







NO,  
IT'S OUR  
WORLD  
THAT'S  
MINE.

YOU'RE  
MINE!



WUP!  
EXACTLY.

EVEN WHEN YOU'RE  
MARRIED? NO SEX  
EXCEPT FOR HAVING  
CHILDREN?



WHAT?!

I CAME TO A SUDDEN  
REALIZATION RECENTLY!  
YOU'VE GOT TO HEAR ME OUT!  
THE WHOLE WORLD ISN'T  
RIGHT! YOU NEED TO OPEN  
YOUR EYES TO REALITY!



FORGET ABOUT  
WHAT THAT BITCH  
SAID!

HAVE YOU USED  
SOME TIME TO GET  
YOUR HEAD RIGHT?  
(SHE)



THIS  
YOKO-SAN  
PLANNED  
YOU AND  
DUMPED  
YOU!

YOKO-SAN  
SAID...



YES?

GOOD. GOOD.



HANG UP  
ON ME!



KANIKAME-  
SAN...





SFX: BANG



SO? KEIJIRO!

SFX: STUMBLE



HOKO-SARY!

YOU'RE THE MOST  
IMPORTANT PERSON  
IN MY LIFE!

OF COURSE  
I STILL LOVE  
YOU...

YOKO-SAN! WHAT  
THE HELL! WHY DID  
YOU DISAPPEAR?! DO  
YOU NOT LIKE ME  
ANYMORE?

87% FWP

ズル



YES,  
LET'S!

LET'S MAKE  
A CHILD!







**STUDY 70 \*HE\* APPEARS**



FUCK!

YES!

AH!

AH!

AH!

AH!

YES!

HAH!

STUDY 70  
\*HE\* APPEARS!









...BECAUSE I WANTED TO  
FIND OUT IF MY FEELINGS  
FOR YOU WERE REAL.

I LEFT YOU BEHIND  
SO QUICKLY...



BUT NOW...

I'M  
TOTALLY  
SURE...



OF ALL THE PEOPLE  
WHOM I MET UP TILL NOW,  
I'VE NEVER FELT ANYTHING  
LIKE RIGHT NOW.



MY LOVE  
FOR YOU...

...IN A COMPLETELY  
DIFFERENT DIMENSION.

...IS...







HEY, HEY GASP HEY



GOOD  
MORNING,  
KINTARO!



YOKO... SAN...











BUT I...



AND YOU  
DIDN'T CALL  
ME ANMORE  
EITHER.

IT'D TOLD ME.

WH...

WELL...



...STILL LOVE YOU!



GAUGH



WAAAAAT?!



YOU DON'T NEED  
TO BE UPSET ABOUT  
THIS...



SHMOOSH



RIGHT NOW  
I'M KIND OF  
BORN FROM  
STARS...

I'M...

I...

CAN I...  
SLEEP OVER  
AT YOUR  
PLACE?



GET OVER FIRST



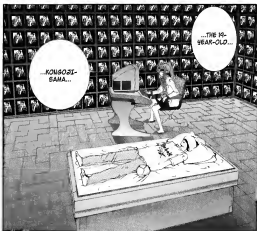
SHIIIIIT!  
I'M FUCKED!

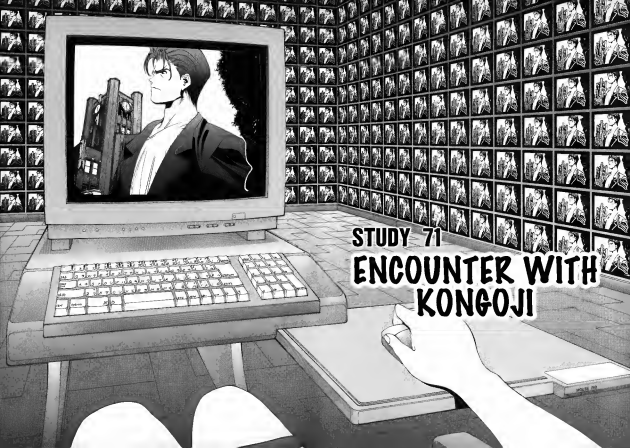
WHAT DO I  
DO NOW?!





## STUDY 71 ENCOUNTER WITH KONGOJI





**STUDY 71**  
**ENCOUNTER WITH**  
**KONGOJI**





THERE ARE  
PEOPLE WHO  
CLAIM THAT  
YOU ARE THE  
INCARNATION  
OF A GOD.  
BUT,

HAHA...

HA-

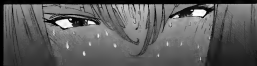
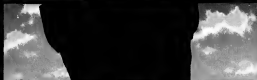
SO MUCH FOR ALL  
OF THAT. YOU'RE JUST  
A HUMAN WITH  
ENORMOUS  
HEIGHT.

ENTIRELY  
YOUR OWN

YOUR OPINION  
OF ME IS















FOR THE FIRST TIME  
IN MY LIFE, I FELT WHAT  
COULD BE CONSIDERED "US"

TRUE HAPPINESS



THE OVERWHELMING EXISTENCE  
OF KONQAI-SAMA SMASHED THE  
REASON FOR MY BEING, PROMPTING ME  
TO FEAR AND TOOK ALL OF MY  
COURAGE TO FACE LIFE.

JUST A MOMENT AND  
MY HEART WAS SEIZED  
BY THE FEAR OF LIFE.

EVEN SO... I FELT...



AS IF I'M EXISTING IN  
THE ARMS OF A GOD.



TO FEEL SUCH A  
FULFILLMENT FOR THE  
FIRST TIME IN MY LIFE.  
KENSOJI-SAMA,



SO HOW'D  
IT GO?



EVEN WITH  
MY SELF-  
CONFIDENT  
LOVE, I FELT  
KISHI-WASHI  
BEFORE HIM.

YES...

I  
WHO I'VE MET  
AT HARVARD,  
WORKED IN A  
TRUSTING COMPANY  
AND WENT INTO  
BUSINESS MYSELF,  
LEAVING A  
BEHIND A  
BUSINESS COMPANY...



WITH KOSUGI-  
SAMA, YOU FELT  
LIKE BEING  
WITH A GOD.



YES...



I FELT THAT I HAD  
TO FOLLOW THE MAN  
AND GIVE HIM LIFE  
TO THE HEAVENS.



I  
UNDERSTAND  
WHAT YOU  
MEAN.



YES.

YOU'RE AN  
FARTHER NOW?

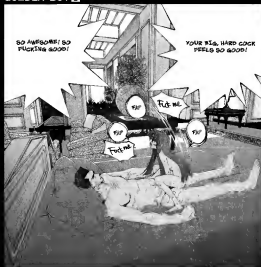


OHAYO.



CLEANSE YOURSELF AND  
SHOW THEM YOUR ENTIRETY.  
EVEN THE DARK SIDES -  
THE DARK THAT YOU  
ARE ASHAMED OF.







# STUDY 72 THE 19-YEAR-OLD KONOOJI





SFX: WHACK!

LIKE I'D  
EVER ALLOW THAT,  
KINTARO!

ARGH!

STUDY 72

THE 19-YEAR-OLD KONGOJI



IF YOU HAVE TO  
KICK BOMBOS,  
THEN KICK HIM-

PLEASE, IT WASN'T  
ME WHO DEPECTED TO  
THAT TACHIBANA  
KAKO, IT WAS  
KINTARO!



W...



SINCE WHEN  
WERE YOU ALLOWED  
TO OBJECT?!



...BUT ALLOW ME TO EXPRESS  
MY CONCERNS THAT YOU LOOK THAT  
STUPID KINTARO TOO MUCH



MY APOLOGIES,  
MRS. I WAS OUT  
OF LOVE...





I LIKE HIM?  
TOO MUCH?

SFX. WHACK!



DON'T BLAME  
ME FOR YOUR  
INCOMPETENCE!

SHUT UP! I  
DECIDE WHO  
I KICK!



KYOKO-SAN!



SAKO...

HAVE YOU FINISHED  
THE EPISODE ABOUT  
THE YOUNG KONTAROT?

I WANT  
MORE!



AND IT WON'T  
BE FOR A LONG  
TIME!

NOW STOP  
BOTHERING  
ME!

NO, NOT YET!



I WAS  
AT AN  
IMPORTANT  
POINT

...SORRY.



I'VE  
NEVER...

KIKOKO-  
SAMI



HASTY OUTSIDE  
UNTIL I CALL  
YOU IN



NO, IT WAS  
MY FAULT,  
KIKOKO-SAMI



...WERE YOU SO  
MAD BEFORE...





HEAR, NO SHIT!  
I AM JUST PICKING  
FISHERY



I WANTED HIM FOR MURDER!  
SO MUCH THAT IT HATES ME  
SO DEAD!

...NO, CALM DOWN.  
LET GO OF THAT MEMORY

THE PROBLEM WHEN  
SOMEONE ELSE KNOWS  
SOMETHING ABOUT  
KONGOLD-SAMA THAT  
I NEVER WILL...



STROKING

I'VE ALSO  
STARTED TO  
ENJOY IT.

SEEMS...  
AS IF...



DID THE FIGHTING WITH  
KONGOLD-SAMA STROKE  
STRONGER ROOTS IN AN  
HEART THAN EXPECTED...?

THAT WASTE WOULDN'T  
HAVE BEEN NECESSARY.  
IF I WAS ABLE TO  
DISMISSE MURDER  
FROM HIM AND REALLY  
LEARN SOMETHING.

WHY DID I  
SAY THAT,  
JUST THEN?



HE'S YOUR FEEB AND  
SOMEONE CALLING HIM  
"BABA" IS HE OLDER  
THAN YOU?

AH! THAT'S  
KONGOSHI-SAMA!  
HE'S IN THE SAME  
CLASS AS I AM.

LOOKS LIKE AN  
ORDINARY MAN.

MO, HE'S IN AS WELL, BUT  
EVERYONE CALLS HIM THAT.

MY FATHER  
IS A FILTHY HIGH  
CONGRESSMAN IN  
PARLIAMENT AND THE  
PRESIDENT OF KONGOSU  
ENTERPRISES!

I'M NOT  
INTERESTED  
IN THOSE  
THINGS.

IT'S SAID THAT HE PASSED  
THE TOMOAI ENTRANCE EXAMS  
WITH TOP MARKS!

AND THAT HE ACHIEVED  
OUTSTANDING RESULTS IN  
INTERNATIONAL BOXING AND KUNG  
FU COMPETITIONS! HAVE YOU NEVER  
HEARD OF HIM?

DIDN'T  
YOU  
KNOW?

WE'RE IN  
TWO ENTIRELY  
DIFFERENT  
WORLDS!

WE'RE IN THE SAME  
BRAN AS I AM, BUT  
WE'RE NEVER  
OPPOSITE!

AM I NOT  
COMING  
THIS WAY?





KONGOJI-SAMA  
WOULD NEVER SAY  
SOMETHING  
LIKE THIS!

NO!  
IMPOSSIBLE!

YOU CAN'T JUST  
TRUST REALITY  
LIKE THIS!

YOU KNOW, YOU  
REALLY ARE FELLING  
MY LGS, KENTARO!

IT SEEMS THAT  
KENTARO'S FOOLISH  
PERSONALITY BARES  
KONGOJI-SAMA  
SOMEONE NEARER  
THAN HE REALLY IS.

MAYBE A  
GLITCH? A  
SYSTEM  
ERROR!

DATA IN  
THE SIM'S  
PROBABLY  
WRONG.

HMP

AREN'T YOU THE  
ONE WHO'S ENJOYING  
REALITY, TAKESHIMA  
KACCO?



STOP INTERFERING WITH  
KOUTARO'S AMPUDOSIS!





WHY ARE YOU  
EVEN IN HERE?  
YOU'RE JUST  
A SIMPLE  
BUSINESS!

DON'T THINK OF  
YOURSELF AS THE  
BOSS HERE, JUST  
BECAUSE YOU  
UNDERSTAND  
A BIT OF YOUR  
JOB!



KINTARO?

EXECUTE MY ORDERS  
AND PRODUCE PROPER  
SOFTWARE!!



YES...

DID YOU JUST  
SEE KINTARO?



...WAY LONGER  
THAN YOU HAVE.

I'VE KNOWN  
KINTARO...



ENTRÉE.



I SHOULD HAVE  
TRUSTED HIM.

HE NEVER  
SEEMED LIKE  
SOMEONE  
YOU COULD  
RELY ON.

SINCE KENTARO LEFT  
THAT DAY, SOMETHING  
BECAME CLEAR TO ME.

BUT IN REALITY HE  
WANTED ME, WHO WAS  
ALWAYS LOVELY AND  
CONCENTRATED ON  
HER WORK...







THEN I,  
NISHIBE  
TAKAKO,  
MUST SEIZE  
VICTORY ON  
MY OWN!

IF YOU'RE NOT  
THERE ANYMORE,



...THE  
SUPERIORITY  
OF REALITY

I HAVE...

I'LL USE  
MY REALITY  
TO AWARD  
THEIR  
SEEDS!

MAYBE YOU  
SHOULD TRY  
ANOTHER METHOD  
TO REGAIN THEIR  
SEEDS...

## 作者略歴

- 1981年3月8日 野々村家次男として名古屋に生まれる。血液型A型。  
1978年12月 17歳の時、江川家に養子に入る。  
1983年3月 愛知教育大学・教育学部・数学科(佐分ゼミ/応用数学)を卒業。  
同 年 名古屋市立東陵中学校で数学講師を5ヵ月。  
同 年 千葉県市川市の本宮プロで漫画のアシスタントを4ヵ月経験。  
1984年3月 「BE FREEノ」(講談社/コミックモーニング)で  
漫画家デビュー。

デビュー以来漫画家として、青年向きから幼児向きまで、幅広い読者層の漫画を執筆。また、漫画研究の為、江川漫画研究所を設立。日夜、漫画を科学的に分析している。

代表作/「BE FREEノ 1～12」(1984～1988)

(講談社/モーニングKC)

「まじかる☆タルるートくん 1～21」(1988～1992)

(集英社/ジャンプ・コミックス)

「GOLDEN BOY 1～」(1992～ )

(集英社/ジャンプ・コミックス  
デラックス)

「東京大学物語 1～」(1992～ )

(小学館/スピリッツコミックス)

「タケちゃんとパパ」(1995～ )

(スコラ/ママンガ)

「HAPPY BOY」(1996～ )

(エニックス/少年ガンガン)

—本作品への御意見・御感想をお待ちしております—

あて先=〒101-50 東京都千代田区一ツ橋2-5-10  
集英社スーパージャンプ編集部「GOLDEN BOY」係

# GOLDEN BOY

## 8

### TATSUYA EGAWA

### PRESENTS

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#### STUDY 02

STAFF／内藤 新司(18P)  
大町 敏男(2P)  
佐藤 秀一(1P)  
グレート監査(WHITE・  
COLOR)

#### STUDY 03

STAFF／内藤 新司(18P)  
大町 敏男(1P)  
グレート監査(WHITE)

#### STUDY 04

STAFF／内藤 新司(18P)  
大町 敏男(1P)

#### STUDY 05

STAFF／内藤 新司(18P)  
大町 敏男(1P)

#### STUDY 06

STAFF／大町 敏男(1P)  
藤崎 ユカイ(1P)

#### STUDY 07

STAFF／大町 敏男(2P)  
藤崎 ユカイ(2P)  
山口 仁志(4P)

#### STUDY 08

STAFF／大町 敏男(1P)  
藤崎 ユカイ(1P)  
山口 仁志(1P)

#### STUDY 09

STAFF／大町 敏男(4P)  
佐藤 秀一(4P)  
藤崎 ユカイ(1P)  
山口 仁志(1P)

#### STUDY 10

STAFF／大町 敏男(1P)  
藤崎 ユカイ(4P)  
山口 仁志(1P)

#### STUDY 11

STAFF／大町 敏男(1P)  
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